

# 2 Chorus Of Gipsies

*The Gipsies from La Traviata*

*The Gipsies from Il Trovatore*

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

**Giuseppe Verdi**

EMR 25279A

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# 2 Chorus Of Gipsies

  
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1

## The Gipsies from *La Traviata*

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

B♭ Bass Clarinet

Organ /  
Piano

*mp*

*p*

6

11

*mf*

16

*mp*

EMR 25279A

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# The Gipsies

from *Il Trovatore*

Allegro ♩ = 138

Measures 1-3 of the piano introduction. The right hand features a melodic line with trills and slurs, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *f* and *tr*.

Measures 4-7. The right hand continues with melodic lines and trills. The left hand features a steady eighth-note accompaniment. Dynamics include *f* and *mp*.

Measures 8-10. The right hand has a melodic line with trills. The left hand features a complex accompaniment with triplets in both hands. Dynamics include *f*.

Measures 11-13. The right hand has a melodic line with trills. The left hand features a complex accompaniment with triplets in both hands. Dynamics include *f*, *mp*, and *p*.

Measures 14-17. The right hand has a melodic line with trills. The left hand features a complex accompaniment with triplets in both hands. Dynamics include *p*.

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